**A DAY TO REMEMBER**

**RETURN TO THE ROAD ON “THE RE-ENTRY TOUR” THIS FALL**

**NORTH AMERICAN DATES FEATURE SPECIAL GUESTS**

**ASKING ALEXANDRIA & POINT NORTH**

**PRE-SALE TICKETS AVAILABLE AUGUST 3RD AT 10:00AM LOCAL TIME**

**NEW ALBUM *YOU’RE WELCOME* AVAILABLE ON ALL STREAMING PLATFORMS**

A group of people posing for the camera

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PHOTO CREDIT: JIMMY FONTAINE

**AUGUST 2, 2021** - **A Day To Remember**have announced the details for “The Re-Entry Tour,” a North American headline run set to get underway this fall. Marking the platinum-selling Fueled By Ramen band’s return to the road for the first time in two years, the six-week tour produced by Live Nation kicks off in Rochester, NY at Main Street Armory on September 28th and rolls through major markets coast-to-coast before coming to a close with two dates in the group’s home state on November 5th in Hollywood, FL at Hard Rock Live Arena and November 6th in St. Augustine, FL at St. Augustine Amphitheater. Asking Alexandria and Point North will feature as special guests on all dates [see itinerary below]. “The Re-Entry Tour” will also notably mark A Day To Remember’s first jaunt since the arrival of their acclaimed new album [*You’re Welcome*](https://fbr.lnk.to/YoureWelcome).

Tickets for the tour will be available via an official A Day To Remember pre-sale launching Tuesday August 3rd at 10:00AM local time. Citi is the official presale credit card of the “Re-Entry Tour” and as such, Citi cardmembers will have access to purchase presale tickets beginning Tuesday August 3rd at 10:00AM local time through Citi Entertainment - [www.citientertainment.com](https://www.citientertainment.com/). A Spotify presale follows on August 4th at 10:00AM local time, while local presales commence on August 5th at 10:00AM local time. Public on sale for tickets begins Friday August 6th at 10:00AM local time. For tickets and more information on the upcoming tour, visit [www.adtr.com](http://www.adtr.com).

Recently, A Day To Remember scored their first #1 at Active Rock with “[Everything We Need](https://youtu.be/nDxOo7kt5Wc).” It has already gathered over 20 million total streams and counting and 2.2 million-plus views on the [music video](https://www.youtube.com/watch?v=nDxOo7kt5Wc).  Co-written by A Day To Remember’s Jeremy McKinnon with multi-platinum superstar Jon Bellion, Nick Long and Collin ‘DOC’ Brittain, “Everything We Need” is an understated, yet uplifting exhale of emotion. *You’re Welcome* is available now on [all streaming platforms](https://fbr.lnk.to/YoureWelcome), with exclusive merch bundles and multiple vinyl variants of the LP available in the band’s [official store](https://adtrstore.com/).

Pegged as one of the “Most Anticipated Rock Albums of 2021” by *Forbes*, *Consequence of Sound*, *Kerrang!* and more, *You’re Welcome* is largely produced by Colin “DOC” Brittain and the band’s own Jeremy McKinnon.  The 14-track collection represents another major step forward for the acclaimed quintet, and is highlighted by singles “[Brick Wall](https://youtu.be/xnOvmReZQNI),” “[Degenerates](https://fbr.lnk.to/degenerates),” “[Resentment](https://fbr.lnk.to/Resentment),” and “[Mindreade](https://fbr.lnk.to/mindreader)r.” Additional album standouts include “Bloodsucker,” which ravages with an infectious intensity, as well as  “F.Y.M.” which spouts punk energy through an unforgettable chorus.  The band shows their versatility and multifaceted songwriting with towering stadium-sized tracks like “Viva La Mexico,” while “Everything We Need” closes out the album with a plaintive melody and acoustic eloquence.

Having amassed over 1.6 billion global streams to date, A Day To Remember are now inciting critical applause with *You’re Welcome*.  *Revolver* declared, “[Brick Wall] showcases the group's signature mix of post-hardcore heaviness and pop-rock hooks,” while *Consequence of Sound* declared, “the Florida rockers’ new LP will continue their wide-ranging sound that ranges from infectious pop-punk to crushing metalcore.*”  Forbes* put it simply, *“It seems A Day To Remember are only just getting started,”* and *Billboard* praised the band’s “*anthemic hybrid of post-hardcore and pop.”*  *Popdust* avowed A Day To Remember *“have all but mastered their niche melding of pop melodies with hardcore music,”* while *Kerrang!* attested, *“‘You’re Welcome’ is the perfect soundtrack to this strange and uncertain world that we live in*.”

Earlier this year A Day To Remember unveiled their first-ever acoustic livestream event, *“A Day To Remember: Live at The Audio Compound*.*”* After premiering the stream on their [official YouTube channel](https://www.youtube.com/user/ADayToRemember), the band surprised audiences everywhere by releasing the career-spanning nine-song performance as an acoustic live album, *Live At The Audio Compound*, which is available now [on all DSPs](https://adtr.lnk.to/latac).

[TOUR ADMAT / ITINERARY BELOW]

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9/28 - Rochester, NY - Main Street Armory\*

9/29 - Philadelphia, PA - The Met

9/30 - Washington, DC - The Anthem

10/2 - West Springfield, MA - The Big E Arena\*

10/4 - New York, NY - The Rooftop at Pier 17

10/7 - Sterling Heights, MI - Michigan Lottery Amphitheater

10/8 - Milwaukee, WI - Eagles Ballroom\*

10/9 - Chicago, IL - Byline Bank Aragon Ballroom

10/11 - Minneapolis, MN - The Armory

10/13 - Denver, CO - Mission Ballroom\*

10/14 - Salt Lake City, UT - The Great Saltair

10/15 - Reno, NV - Grand Sierra Casino

10/17 - Las Vegas, NV - The Theater at the Virgin Hotels Las Vegas

10/18 - Paso Robles, CA - Vina Robles Amphitheatre

10/20 - Los Angeles, CA - The Palladium

10/22 - Phoenix, AZ - Arizona Federal Theatre

10/24 - New Braunfels, TX - Whitewater Amphitheater\*

10/26 - Dallas, TX - South Side Ballroom

10/27 - Houston, TX - Bayou Music Center

10/29 - Oklahoma City, OK - The Criterion

10/30 - Springfield, MO - O’Reilly Family Event Center\*

11/1 - Knoxville, TN - Knoxville Civic Auditorium

11/2 - Columbia, SC - The Township Auditorium

11/3 - Atlanta, GA - Coca Cola Roxy

11/5 - Hollywood, FL - Hard Rock Live

11/6 - St. Augustine, FL - St. Augustine Amphitheater

\*Non-Live Nation Date

**ABOUT A DAY TO REMEMBER:**

Since their formation in 2003, A Day To Remember quietly emerged as arguably the biggest underground band in the world. The Florida group affirmed this status by achieving one platinum album, one gold album, one platinum single, and four gold singles. Not to mention, each full-length record ascended to #1 on the *Billboard* Rock, Indie, and/or Alternative Charts with 2016’s *Bad Vibrations* bowing at #2 on the *Billboard* Top 200. They’ve put up unprecedented numbers for a rock act in the 21st century, generating 850 million Spotify streams, 500 million YouTube views, and sales of three million-plus units. They’ve also packed arenas on continental tours and attracted a worldwide audience consisting of millions. Additionally, A Day To Remember successfully launched their own Self Help Festival in 2014, which continues going strong. Plus, everyone from Marshmello to Pierce The Veil has sought them out for collaborations. All of which explains why Rolling Stone called them *“An Artist You Need To Know*.*”*

A Day To Remember is: Jeremy McKinnon (vocals), Alex Shelnutt (drums), Kevin Skaff (guitar, vocals), Neil Westfall (guitar, vocals), and Joshua Woodard (bass).

**Connect with A Day To Remember:**

[WEBSITE](http://adtr.com/) | [FACEBOOK](https://www.facebook.com/adtr) | [TWITTER](https://twitter.com/adtr) | [INSTAGRAM](https://www.instagram.com/adtr/) | [YOUTUBE](https://www.youtube.com/adaytoremember) | [SPOTIFY](https://open.spotify.com/artist/4NiJW4q9ichVqL1aUsgGAN?si=3_vqiohDTMKX4ef1Gphm6g) | [APPLE MUSIC](https://music.apple.com/us/artist/a-day-to-remember/59925710?uo=4&app=music)

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**About Live Nation Entertainment:**

Live Nation Entertainment (NYSE: LYV) is the world’s leading live entertainment company comprised of global market leaders: Ticketmaster, Live Nation Concerts, and Live Nation Sponsorship. For additional information, visit [www.livenationentertainment.com](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.livenationentertainment.com%2F&data=04%7C01%7CRossAnderson%40elektra.com%7C261a739f1c554d33723108d9511e63fd%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637630013242945393%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=vfmgDlSXddoGd0OTQjVEDngDyIioKWcsQ028Ulbt2rk%3D&reserved=0).

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