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**SURPRISE RELEASE NEW EP *LIL HOUSE***

**“NEVER ENDING GAME” MUSIC VIDEO STREAMING NOW**

![A group of people posing for a photo

Description automatically generated]()

**ANGEL DU$T – “NEVER ENDING GAME” [OFFICIAL VIDEO]**

**YOUTUBE:** <https://youtu.be/z0g0Rx6PVBg>

**EMBED:** <iframe width="560" height="315" src="https://www.youtube.com/embed/z0g0Rx6PVBg" frameborder="0" allow="accelerometer; autoplay; encrypted-media; gyroscope; picture-in-picture" allowfullscreen></iframe>

**JULY 15, 2020 –** Baltimore, Maryland’s Angel Du$t have surprise released [*LIL HOUSE*](https://angeldust.lnk.to/lilhouse), a brand-new EP produced by Rob Schnapf (Kurt Vile, Elliott Smith). The three-song collection is available now on [all streaming platforms](https://angeldust.lnk.to/lilhouse) and marks the first new music from Angel Du$t since the release of their celebrated 2019 LP, [*PRETTY BUFF*](https://roadrunnerrecords.lnk.to/prettybuff).

*LIL HOUSE* is highlighted by “[Never Ending Game](https://youtu.be/z0g0Rx6PVBg)” which finds Angel Du$t breezy, but determined as they imbue their laid-back acoustics with sharpness. “Never Ending Game” is joined by a Mason Mercer directed official music video which is streaming now on [Angel Du$t’s YouTube channel](https://youtu.be/z0g0Rx6PVBg).

Comprised of Justice Tripp (Vocals), Daniel Fang (Drums), Pat McCrory (Guitars/Vocals), Brendan Yates (Guitars/Vocals), and Jeff Caffey (Bass), Angel Du$t is a band averse to boundaries. Their Roadrunner Records debut LP, [*PRETTY BUFF*](https://RoadrunnerRecords.lnk.to/prettybuff), was produced by Will Yip and features the singles “[Big Ass Love](https://youtu.be/nBqPOCotYok),” “[Take Away The Pain](https://youtu.be/wVJAPfC_Iuc),” “[Bang My Drum](https://youtu.be/Ij4sNyfsX5w),” and “[On My Way](https://youtu.be/tbOg1K3NOQY).” The album earned the band critical acclaim with [UPROXX](https://uproxx.com/music/best-indie-albums-of-2019-so-far-ranked/) attesting “they somehow managed to pull off a 180-degree sonic overhaul with PRETTY BUFF, stripping back the raw aggression of their previous releases in favor of melodies and strong choruses.” [GQ](https://www.gq.com/story/the-best-songs-of-2019-so-far?utm_medium=social&utm_social-type=owned&mbid=social_facebook&utm_brand=gq&utm_source=facebook&fbclid=IwAR2w0D3lRP6bTEtmNOmI4p8t4ALns952HtYeu2NMtmAFG0bLwnGWjNQHXFY) declared, “It’s impossible not to smile and bounce around hearing it, the perfect album for defeating your seasonal depression,” while [HIGHSNOBIETY](https://www.highsnobiety.com/p/angel-dust-want-it-all-video/) confirmed, “Punk has never been more alive with Angel Du$t tearing up the hardcore scene and continuing to push all of the boundaries.”

Named an “Artist To Watch: 17 Alternative & Indie Breakouts for 2019” by [Billboard](https://www.billboard.com/articles/columns/rock/8492716/17-alternative-rock-indie-artists-to-watch-2018), Angel Du$t’s “Big Ass Love” was named one of “The 20 Best Rock Songs Right Now” by [The FADER](https://www.thefader.com/2018/11/29/best-new-rock-tame-impala-slipknot-deerhunter-girlpool) who praised the track for its “Fast-paced acoustic guitar chords, speedy vocals, and sunny melodies.” [STEREOGUM](https://www.stereogum.com/2022461/angel-dust-big-ass-love-take-away-the-pain/music/) asserted “Angel Du$t’s ripping hardcore seems to have emerged even more melodic… hurling forward with layers of percussion and a chunking acoustic guitar,” while [REVOLVER](https://www.revolvermag.com/music/25-best-albums-2019) placed Angel Du$t’s *PRETTY BUFF* in their “25 Best Albums of 2019” recap.

**(EP Art / Track Listing Below)**

**ANGEL DU$T**

***LIL HOUSE***

**A screenshot of a cell phone

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01. Turn Off The Guitar

02. Lil House

03. Never Ending Game

**For more information on Angel Du$t:**

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