**MILES  
*NEVER HAVE I EVER* (EP)  
By: Rick Florino**

MILES’ story might be almost as wild as his fusion of breezy hip-hop, earthshaking pop, and grimy rock. The St. Louis-born and Los Angeles-based singer-songwriter and rapper bobs and weaves past genre lines with an unpredictable and undeniable style of his own. After generating 20 million-plus streams and counting, he perfects this vision on his 2022 debut EP, *NEVER HAVE I EVER*, out on Friday, July 15 via Elektra Records.

“I have grit in my voice that comes from my experiences,” he reveals. “I’m channeling what I go through into my music and letting the emotion out when I sing. I make big energy anthems meant to leave you with a smile.”

As if they were predestining their son for music, MILES’ mom and dad named him in homage to jazz icon Miles Davis. In turn, MILES cranked his old man’s jazz records as well as Kirk Franklin, Bill Withers, Lauryn Hill, Black Eyed Peas, and Lil Wayne. In middle school, he recorded a Christmas album on GarageBand, burned 100 CDs, and distributed them to classmates. *“That was really my debut*,*”* he laughs.   
  
An impressive football player, Dartmouth College accepted him with a scholarship. However, a summer ankle injury sidelined his college football career before it even started. “I ended up being the team manager instead,” he sighs. In between filming the practices, MILES began making music from his college dorm where he was recovering. Ultimately, he opted not to return and traded New Hampshire for Los Angeles.   
  
After developing a following online in 2020, he cooked up “WHAT IN TARNATION” back in St. Louis. Beyond inspiring thousands of TikTok videos, it raked in over six million streams as he signed to Elektra Records. He maintained his momentum with the captivating, high-energy follow up singles “DESPERADOS” and “MOSH PIT,” and along the way, assembled *NEVER HAVE I EVER*.

The first-released single “MISS INDEPENDENT” skates along on bright guitar and finger-snaps. Capturing a moment in time, he celebrates a different kind of financial freedom.

“It’s a modern-day love song,” MILES adds with a laugh. “I grew up obsessed with pop music. I really wanted to challenge myself not to overthink this song. I wanted it to sound smooth, like how Ty Dolla $ign slides on a track, and that no matter what was said, it just sounds good in your ears. Pair that with a message I firmly believe in – encouraging others to do what makes them happy and allow them to live the way they want – and I had my song.”

Elsewhere, pop-punk guitars underline his melodic flow on “THE INTERNET” – a fun anthem about the challenges of online dating during quarantine – which features pop-punk artist LØLØ. Meanwhile, “HOLLYWOOD” infuses skillful hooks with smooth beats and hypnotic vocal effects.

Title track “NEVER HAVE I EVER” proves to be an instant earworm and features legendary multi-platinum and GRAMMY® Award-nominated musician Travis Barker, who also served as the song’s primary producer. With its arena-ready chorus and upbeat bassline, it's bound to be a staple on summer 2022 playlists. Meanwhile, standout track “WHEN YOU’RE SOBER” highlights MILES’ dynamic range. The vocals flutter from a chantable chorus to a falsetto-inflected bridge, mining inspiration from “the trials, tribulations, and heartbreak of moving to one of the craziest cities in America (Los Angeles).” He continues, “It’s also about forming an instant connection with someone, but the next day, nothing is the same.”

In the end, MILES is making the kind of music everyone can bump proudly and relate to when navigating life, relationships, and dating in the modern era.

“I’m just a kid from St. Louis who had a crazy dream to go to the city of Angels and make music,” he leaves off. “When you listen to me, I hope you feel like you can live the fullest life you can. Get out in the world, try new things…and say, *‘What’s up?’* to a stranger. I’m waking up every day in a place I love and telling you about my life here.”

This vision and passion are exemplified on the forthcoming EP, kickstarting a new era for this exciting artist to watch.

**BOILER**

MILES’ story might be almost as wild as his fusion of breezy hip-hop, earthshaking pop, and grimy rock. The St. Louis-born and Los Angeles-based singer and rapper bobs and weaves past genre lines with an unpredictable and undeniable style of his own. Predestining their son for music, mom and dad named him in homage to jazz icon Miles Davis. In turn, MILES cranked his old man’s jazz records as well as Kirk Franklin, Bill Withers, Lauryn Hill, Black Eyed Peas, and Lil Wayne. MILES developed a following online in 2020 before cooking up “WHAT IN TARNATION” back in St. Louis. Beyond inspiring thousands of TikTok videos, it raked in over six million streams as he signed to Elektra Records. He maintained his momentum with the captivating, high-energy follow up singles “DESPERADOS” and “MOSH PIT.” After generating 20 million-plus streams, MILES perfects his vision on his 2022 debut EP, *NEVER HAVE I EVER* [Elektra Records], with its title track featuring legendary multi-platinum and GRAMMY® Award-nominated musician Travis Barker. The project – due on Friday, July 15 – kickstarts a new era for this exciting artist to watch.