**BIO**

For as much as Waterparks is a genre-busting collective of three friends who play music, hang out, and constantly flip the script, Waterparks really represents a bigger, dare we say, movement. The Houston trio— Awsten Knight, Otto Wood, and Geoff Wigington—have unassumingly brought vibrancy back to rock. *(The only thing bolder than their melodies is whatever hair dye Awsten opted for this week!)* Their strange magnetic pull has attracted a growing cohort of fans who pack sold out shows, stream their songs like crazy, and have even elevated them to multiple *Billboard* charts.

However, the next era begins with the band’s fifth full-length and debut album for Fueled By Ramen, headlining the *Sad Summer Festival*, an arena tour with My Chemical Romance, and even more adventures…

“Waterparks is so much fucking bigger than Otto, Geoff, and me,” muses Awsten. “However, it wouldn’t be Waterparks without the fans at the shows. It wouldn’t be Waterparks without the presence online. It wouldn’t be Waterparks without this awesome community. There are so many people who are a big part of this. It has completely evolved from where it started, and it feels massive to me. I’m lucky enough to guide it.”

Waterparks might just be the biggest band of tomorrow. They reached unprecedented heights with 2021’s *Greatest Hits*. Don’t let that title fool you—it didn’t collect their best-performing songs at a discounted price, but it did showcase their best material to date. As such, it moved 15K units first-week, cracked the *Billboard* Top 200 and landed in the Top 10 of the Top Alternative Albums Chart and Top Rock Albums Chart. In the wake of its release, they impressively eclipsed half-a-billion streams thus far. Beyond acclaim from *Rolling Stone*, *MTV*, *Kerrang!*, and *Alternative Press*, they graced the cover of *V Magazine* and *Upset Magazine* (who also awarded the record a *“five-out-of-five star”* perfect score!). Perhaps, *NME* summed it up best though, *“Instead of celebrating the past, ‘Greatest Hits’ is opening the door to what comes next*.*”* Along the way, they sold out various headline tours. 2022 saw the band sign to Fueled By Ramen and turn the page on a new chapter.

“Whereas I saw *Greatest Hits* as a dark indoor album, I see this next body of work as a light outdoor album,” he reveals. “There’s a bright vibe with very high energy to it. So much of what we do is about how it’s going to be experienced by the community. We did a lot of programming on the last record. I wanted to get more tactile and touch shit now,” he laughs. “I needed to hold a guitar and have the strings vibrating on my fingers.”

That brings us to the first single “FUNERAL GREY.” Powered by four different guitars (including a toy guitar for the main riff), the track swings like a wrecking ball from a buoyant verse into a distortion-lifted hyper-hypnotic hook, *“She wore a sweater in summer weather. She wore a sweater. It was FUNERAL GREY!”*

“This is—and I fucking hate the term—more love-driven,” he confesses. “It’s a reintroduction, and it’s more about other people than just me. When I wrote the song, I was walking around my friend’s neighborhood. I was laughing, because it looked so haunted—like something out of an M. Night Shyamalan movie. I thought, *‘If this was an Instagram filter, it would be ‘Funeral Grey’*.*’* It’s got a dark title, but I love how bright it sounds. To me, that’s Waterparks.”

In the end, the new music is meant for the people comprising this greater movement—like everything Waterparks do.

“When you listen to us, I just want you to feel good,” Awsten leaves off. “It’s bouncy shit. Even if it’s aggressive, it’s enthusiastic. There’s a lot of energy behind this. I try to make music that tingles people’s fucking brains, which is what my favorite music does for me.”

**BOILER**

For as much as Waterparks is a genre-busting collective of three friends who play music, hang out, and constantly flip the script, Waterparks really represents a bigger, dare we say, movement. The Houston trio— Awsten Knight, Otto Wood, and Geoff Wigington—have unassumingly brought vibrancy back to rock. *(The only thing bolder than their melodies is whatever hair dye Awsten opted for this week!)* Waterparks might just be the biggest band of tomorrow. They reached unprecedented heights with 2021’s *Greatest Hits*. Don’t let that title fool you—it didn’t collect their best-performing songs at a discounted price, but it did showcase their best material to date. As such, it moved 15K units first-week, cracked the *Billboard* Top 200 and landed in the Top 10 of the Top Alternative Albums Chart and Top Rock Albums Chart. In its wake, they impressively eclipsed half-a-billion streams thus far. Beyond acclaim from *Rolling Stone*, *MTV*, *Kerrang!*, and *Alternative Press*, they graced the cover of *V Magazine* and *Upset Magazine* (who also awarded the record a *“five-out-of-five star”* perfect score!). Perhaps, *NME* summed it up best though, *“Instead of celebrating the past, ‘Greatest Hits’ is opening the door to what comes next*.*”* Along the way, they sold out various headline tours. 2022 saw the band sign to Fueled By Ramen and turn the page on this next chapter kickstarted by the single “FUNERAL GREY.”