**COHEED AND CAMBRIA & THE USED**

**ANNOUNCE CO-HEADLINING 2021 TOUR**

**SPECIAL GUESTS**

**MEET ME @ THE ALTAR & CAROLESDAUGHTER**

**TO SUPPORT ON SELECT DATES**

*Tickets On Sale Starting Friday, June 18th At 10AM Local Time At LiveNation.com*

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For approved artist images and hi-res tour art, please download [HERE](https://lne.box.com/s/yqk7umst2d97vvkw77jjpeicy4h0fgud).

**JUNE 15, 2021 –** Celebrated American rock bands Coheed and Cambria and The Used today announced their upcoming summer outdoor co-headlining amphitheater tour. The 18-city U.S. tour, produced by Live Nation, will begin on Friday, Aug 27 in Irvine, CA and make stops in Phoenix, Dallas, Cleveland, New Jersey, Worcester, and more. The late summer journey will feature special guests Meet Me @ The Altar and carolesdaughter on select dates and will culminate with performance at Daily’s Place in Jacksonville, FL on Sept 24th.

Most tickets for the tour will go on sale to the general public beginning this Friday, June 18th at 10AM local time at [LiveNation.com](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Flivenation.com%2F&data=04%7C01%7CRossAnderson%40elektra.com%7C64d06d7e557543d004b608d92f6b598b%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637592960372582632%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ecAHILYkKAet0pbRKtZgjr49Dxzmu8GpbDBNJaMpkDg%3D&reserved=0). Artist pre-sales start tomorrow, Wednesday, February 21st at 10AM local time and will end at 10PM local time on Thursday, June 17th. A full listing of dates can be found below along with additional information on both [CoheedAndCambria.com](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.coheedandcambria.com%2F&data=04%7C01%7CRossAnderson%40elektra.com%7C64d06d7e557543d004b608d92f6b598b%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637592960372592588%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=o9XiZtipVbQ3WxBW%2F7y3jLMqbjzG2JcaJzox1O8AqPU%3D&reserved=0) and [TheUsed.net](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Ftheused.net%2F&data=04%7C01%7CRossAnderson%40elektra.com%7C64d06d7e557543d004b608d92f6b598b%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637592960372592588%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=gBsTa5HP2Orb69du%2FCbf4Hflhb4byW55fl0v6HbNVNE%3D&reserved=0).

It’s been over two years since Coheed and Cambria’s 2018 album, “[Vaxis I: The Unheavenly Creatures](https://lnk.to/unheavenlycreaturesGD),” was released as the band’s “Return to concept" album. After stepping away with a more introspective album in 2015, frontman Claudio Sanchez and the band returned to the sci-fi universe of “The Amory Wars” in what was said to be the first of a 5-part series of albums. With 2021 upon us, and a major summer tour now announced, the volume of fans’ chatter for “Vaxis 2” and what and when that will entail are loading up the band’s social media pages.

Coheed and Cambria is a rare band whose music can transcend “scenes” and effortlessly cross genres of rock - from indie to progressive, to metal and pop-punk to classic rock. The band is frequently compared to progressive, operatic rock bands of the ‘70s, ala Queen, Supertramp or Rush due to their thrilling concept albums that take you on a grand journey of sounds and often clock-in around 110 mins, but still somehow include sugary pop-laden hooks.

The group’s following has grown steadily every album, partly due to their ferocious live show that brings fans to their knees with an equally expansive light show. This summer, the band will be performing songs from their expansive catalog, and we can only imagine they'll pull a few new tricks from up their sleeves.

Both bands began their careers 20 years ago this year and last toured together in 2003.

Painful and perverse, intimate, and obnoxious, aggressively heavy and irresistibly catchy, confusingly profound and primitively pedestrian – The Used transform songs into anthems.

The reckless honesty and unrelenting dedication that saw The Used kick down doors at radio and MTV, for a generation of disenfranchised post-hardcore provocateurs, persists today. It’s newly remade with a sly shimmer that never sacrifices the band’s enchanting anarchy or restless soul.

Heartwork, the band’s eighth studio album (2020), arrives with the unbound spirit of the pair of platinum albums that first introduced The Used to the world, mixed with the dramatic flair of their gold-certified third. The emotion, sincerity, and vulnerability found on The Used (2002) and In Love and Death (2004) is more urgent and insistent than ever on Heartwork, a diverse 16-song offering filled with double entendre upon triple entendre. It traverses a thematic gamut of self-examination, hyper-literate exploration, political pyromania, and keenly self-aware yet unrestrained whimsy.

Coheed and Cambria and The Used will be making the following appearances across the U.S. this August and September. Dates below:

Fri Aug 27 – Los Angeles, CA – FivePoint Amphitheatre\*

Sat Aug 28 – Phoenix, AZ – Mesa Amphitheatre\*

Mon Aug 30 – Salt Lake City, UT – The Complex - Outdoors\*

Tue Aug 31 – Denver, CO – Levitt Pavilion Denver\*

Thu Sep 02 – Irving, TX – The Pavilion at Toyota Music Factory\*

Sat Sep 04 – Austin, TX – Germania Insurance Amphitheater\*

Sun Sep 05 – Houston, TX – The Cynthia Woods Mitchell Pavilion\*

Tue Sep 07 – Wichita, KS – WAVE - Outdoors\*

Wed Sep 08 – St. Louis, MO – Saint Louis Music Park\*

Sat Sep 11 – Columbus, OH – Express Live! - Outdoors\*

Sun Sep 12 – Cleveland, OH – Jacobs Pavilion at Nautica\*

Tue Sep 14 – Cincinnati, OH – The ICON Festival Stage at Smale Park\*

Wed Sep 15 – Indianapolis, IN – TCU Amphitheater at White River State Park\*

Sat Sep 18 – Worcester, MA – The Palladium - Outdoors\*

Sun Sep 19 – Holmdel, NJ – PNC Bank Arts Center\*

Tue Sep 21 – Baltimore, MD – MECU Pavilion**^**

Wed Sep 22 – Raleigh, NC – Red Hat Amphitheater**^**

Fri Sep 24 – Jacksonville, FL – Daily's Place**^**

\* with special guest Meet Me @ The Altar

**^** with special guest carolesdaughter

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