

**DEBUTS NEW SINGLE “MESSAGE IN A BOTTLE”**

**NEW EP *AN UNLIKELY ORIGIN STORY***

[**AVAILABLE NOW**](https://livingston.lnk.to/anunlikelyoriginstory)



**AUGUST 18, 2021** – Fresh off the release of his EP, *An Unlikely Origin Story,* Elektra Records artist Livingston has debuted new single “[Message In A Bottle](https://youtu.be/CZbk1APgQtI).” The track is available now on [all streaming platforms](https://livingston.lnk.to/messageinabottle).

Livingston elaborated on the single, adding, “There are times when I waste so much potential thinking about what could have been – what I could have changed, what I would have said differently. I wanted to write a song about what it would feel like to let that go – to say one statement of closure and make peace with the change.”

Earlier this summer, Livingston shared new EP [*An Unlikely Origin Story*](https://livingston.lnk.to/anunlikelyoriginstory) and made his live performance debut, supporting Fitz and the Tantrums on select dates. The EP was heralded by singles “[The Giver](https://youtu.be/rNy-AmnIfU4),” “[Hercules](https://youtu.be/l7IjITknG6k),” and “[Superkid](https://youtu.be/10zQhoOJEaU).” “[Hercules](https://youtu.be/l7IjITknG6k)” – a song about fearing change and embracing vulnerability – was co-produced by Jorgen Odegard (Justin Bieber, Yungblud, Quinn XCII, Imagine Dragons) and co-written by Odegard and Chloe George. The track followed December single “[Superkid](https://youtu.be/10zQhoOJEaU),” which is accompanied by a [powerful visual](https://youtu.be/10zQhoOJEaU) written and directed by Livingston himself. Livingston has racked up over 40 million streams on DSPs and nearly 2 million followers on [Tik Tok](https://www.tiktok.com/%40livingston) in only a year – cementing his status as an artist on the rise. *An Unlikely Origin Story* EP is available now on [all streaming platforms](https://livingston.lnk.to/anunlikelyoriginstory).

Last year, the self-taught singer, songwriter, producer and engineer shared his debut EP *Lighthouse*, praised as “uplifting and inspiring” by **PopularTV** and earning Livingston the title of “pop star in the making” from **Ones To Watch**. The eight-track collection is available now at [all DSPs](https://livingston.lnk.to/lighthouse) via Elektra Records and features standout track “[Carnival](https://youtu.be/AEsjX--z4sE)” in addition to singles “[Home](https://youtu.be/mq91OWqOWOs),” “[Say The Word](https://www.youtube.com/watch?v=tttpiPvBfRQ),” and “[Fairytale](https://youtu.be/tiPOA2vXxEc)” – the latter of which was shared by [Billboard](https://www.billboard.com/articles/columns/pop/8551219/livingston-signs-elektra-records-fairytale) alongside the artist’s Elektra Records signing announcement.

Growing up in Denton, Texas, Livingston was faced with bullying, anxiety, and relentless self-doubt. Throughout his childhood, he struggled to fit in and faced a constant battle to find his place in the world – finally finding the connection and understanding he sought when he poured his feelings of loneliness, isolation and inadequacy into song. Drawing inspiration for his “orchestral cinematic pop” from a wide range of artists in pop, hip hop and film scores, Livingston combines instantly memorable melodies with sweeping orchestral compositions and is first and foremost driven by honest storytelling.

**[Single art below]**

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**LIVINGSTON**

**“Message In A Bottle”**

**[AVAILABLE NOW](https://livingston.lnk.to/messageinabottle)**

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**CONTACT:**

Sarah Goldstein

SarahGoldstein@elektra.com

212-707-2146

