

RACHEL CHINOURIRI DEBUTS NEW SINGLE “THANK YOU FOR NOTHING” VIA BREATHTAKING COLORSXSTUDIOS SHOW



Hi-res assets [here](#)

JULY 7, 2022 – London-based alternative indie pop artist Rachel Chinouriri has shared a stunning version of her new single “[Thank You For Nothing](#)” via her debut performance for COLORSXSTUDIOS. A deeply vulnerable and personal new song, “Thank You For Nothing” tackles issues of alcohol abuse with a breathtaking, attention-commanding vocal performance.

Speaking with COLORS about the single, Rachel says “*‘Thank You For Nothing’ is about living with someone or having someone in your family who suffers with alcohol abuse particularly. As much as you can love someone who suffers from addiction problems, you can also acknowledge how much pain and distress it can cause you or the people that you love*”.

[Watch “Thank You For Nothing \[A Colors Show\]”](#)

The performance follows Rachel's acclaimed recent EP *Better Off Without*, her U.K. headline tour and run of live shows with Bloc Party and comes ahead of her supporting Sam Fender at London's Finsbury Park next Friday. The success of her critically lauded 2021 EP *Four° In Winter* marked out Chinouriri's capabilities as a stylistic amalgamator, praised across the likes of BBC Radio 1, The Guardian, Dazed, NME, the needledrop's Anthony Fantano who named the EP his #1 project of 2021, while latest project *Better Off Without* marked a return to her first genre love of indie pop, balancing the sadness of heartbreak with summery choruses of hope.

Praise for *Better Off Without* EP

"...one of the warmest, fully enveloping pop introductions in recent memory"

– BILLBOARD

"If the airiness and shimmer of SZA were to meet the grounded grit of Maggie Rogers, it would perhaps sound like Rachel Chinouriri's latest. 'All I Ever Asked' is an easygoing, bright indie-pop offering" – CONSEQUENCE OF SOUND

"...sounds beautiful and unbelievable" – NYLON

"['All I Ever Asked'] is catchy because of its coolness. It chirps and flows in a nonchalant manner, adorned with a swaying beat that sounds perfect underneath Chinouriri's soaring soprano." – UPROXX

"The way she sings of emotions, surrounded by shivers of synths and protected by percussion, it's as if she's trying to maintain the structures of dried flowers—as they wither with time, her delivery is undoubtedly more precious and precise." – FLOOD MAGAZINE

"Her musical honesty is what makes her so magnetic. It's oxygenating to witness a performer be so fully human" – ONES TO WATCH

"If you've ever had a secret crush, obsessed or felt utter despair over someone, Chinouriri's direct way of discussing love and loss will resonate with you" – THE OBSERVER

"one of indie's greatest hopes and current sparkling gems... Heartbreakingly raw but brilliantly delivered. Rachel Chinouriri is a star" – DORK

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