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| **THE FORTNITE SOUNDWAVE SERIES CONTINUES WITH TONES AND I IN AN INTERACTIVE MADHOUSE!** |
| **PHOTO CREDIT: GIULIA MCGAURAN** |
| **JANUARY 18, 2022** - Last year, **Fortnite** announced they would be bringing breakout music to the Metaverse with the **Soundwave Series**, a sensational series of in-game musical experiences featuring some of the most exciting artists from around the world. While the **Soundwave Series** kicked off last October, Australia’s own **Tones And I** joins the series this month for an exclusive interactive experience that kicks off at **6pm ET** on **Friday January 21ST 2022** – **10am AEDT** on **Saturday January 22ND 2022** for Australian viewers – and repeats non-stop for 72 hours! **Tones And I** said, *“The Madhouse experience in Fortnite is sick and I can’t wait for you all to see it."* Within Fortnite, **Tones** will perform songs from her debut chart-topping album ***WELCOME TO THE MADHOUSE,*** a moving and magnetic 14-track collection including hits ‘Fly Away’, ‘Cloudy Day’, ‘Just A Mess’ and more, which was entirely written and co-produced by the Australian artist. This interactive experience, brought to life by Fortnite community creators Team Alliance and TheBoyDilly, is an adventure through the madhouse — a tour inspired by the songs of the album. To jump in, players can enter the **SOUNDWAVE SERIES: TONES AND I** tile in Fortnite’s Discover menu (or enter the Island code 4161-9206-0181) starting **Friday, January 21st at 6 PM ET // Saturday January 22nd at 10am AEDT.** Keep an eye on the **Fortnite** blog for more information: [Fortnite blog](https://www.epicgames.com/fortnite/en-US/news) /   [Epic Newsroom](https://www.epicgames.com/site/en-US/news)**ABOUT TONES AND I**Originally from Australia’s Mornington Peninsula, **Tones And I** travelled to Byron Bay in early 2018 to take a chance at busking. On the first day she had crowds spilling onto the street. **Tones** quit her retail job and decided to make Byron her new home where she lived out of her van for a year, honing her song writing and busking every weekend. A year later, she had one of the biggest songs in the world with her global smash ***‘Dance Monkey’*** and has since then notched over 8 billion global streams across all her music. Last year, **Tones And I** released her anxiously awaited debut album [***WELCOME TO THE MADHOUSE***](https://eur01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fclick.emails.sonymusicfans.com%2F%3Fqs%3D448c642941d7f8b1c5ad41d36df243d6fb2f699876f97ae1376149abbc23e856ed15790ae71debe01656fa2229982ceab8950a898eee281a&data=04%7C01%7Cbronwyn.tasker%40sonymusic.com%7Cd9301639fedc45534b8008d98178a8b5%7Cf0aff3b791a54aaeaf71c63e1dda2049%7C0%7C0%7C637683177496985723%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=a6YJu6pvqAimg8ijUv%2F9DS%2FXRl6QZiTB9Xi1MOCbfB8%3D&reserved=0)***-***a moving and magnetic 14-track collection written entirely by the Australian artist with her co-producing every song - which debuted at #1 on the ARIA Albums Chart. |
| [**CONNECT WITH TONES AND I**](https://www.tonesandi.com/) |
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