**JXDN PERFORMS STUNNING LIVE SET**

**FOR KROQ + ALT 92.3 –** [**WATCH HERE**](https://www.radio.com/alt1037dfw/news/radio-coms-dts-sound-space-with-jxdn)

INCLUDING HIT SINGLES **“BETTER OFF DEAD”** + **“ANGELS & DEMONS”**

**BREAKOUT ARTIST TO RELEASE NEW TRACK WITH NESSA BARRETT ON FEB 19**



**JXDN PRESS PHOTOS** [**HERE**](https://www.dropbox.com/sh/x8xe1mn6rcqcd3o/AAC05Evcer_ZgQGa78AO8Xusa?dl=0)

**February 11, 2020** – Breakout singer-songwriter **jxdn** continues to establish himself as rock’s fastest rising star as he gears up for the release of his debut album ***Tell Me About Tomorrow*** with new live performances, collaborations, and appearances.

Listeners and viewers nationwide got their first glimpse at a live performance from the emerging rockstar this past Sunday with a dynamic set across all RADIO.COM Alternative stations this, including LA’s world famous KROQ and ALT 92.3, New York’s NEW Alternative. The entire performance is now available online to watch [HERE](https://www.radio.com/alt1037dfw/news/radio-coms-dts-sound-space-with-jxdn) and includes his current single [“Better Off Dead”](https://jxdn.lnk.to/betteroffdead) - which debuted at #37 on Billboard’s Hot Rock & Alt Chart -alongside previous releases “[Angels & Demons](https://jxdn.lnk.to/angelsdemons),” “[So What!](https://jxdn.lnk.to/sowhat)” and his recent pop-punk cover of Olivia Rodrigo’s hit [“Driver’s License”](https://jxdn.lnk.to/driverslicense) which has received critical praise from the likes of *Billboard* and *NME*, among others.

Tomorrow, he will be a featured guest on *Valentine’s Day in Hell*, a six-part scripted musical-comedy-horror podcast ahead of the holiday. A new track “This Ain’t A Scene” will be released in tandem with his episode drop. Alongside **jxdn**, the cast includes iann dior, Carlie Hansen, Oliver Tree, Phem, Tyler Posey and Adam Carolla as the devil. *Valentine’s Day in Hell* is the sequel to *Halloween in Hell*, which accumulated over one million downloads last October and starred Machine Gun Kelly, 24kGoldn and dior.

**jxdn** will be featured on Nessa Barrett’s newest track “la di die” out **February 19** – the duo [announced the song](https://www.instagram.com/p/CK4f11erltj/) last week across their social platforms to eagerly anticipating fans. He is also featured in *Alternative Press* iconic “The 100 Artists You Need To Know” issue, which makes its return from the aughts and will be on stands mid-February.

Currently the first artist signed to Travis Barker’s **DTA Records**, a worldwide joint venture with Elektra Music Group, **jxdn** reaches **16.5 million** followers across social platforms and has surpassed **300 million** worldwide streams to date. He continues to garner massive critical praise as he nears the arrival of his debut album, expected in 2021:

“**POP-PUNK REVIVALIST** … **UNDENIABLY IMPRESSIVE**… **PERFECTLY-PITCHED VOCALS**”

- *Variety*

**“AUGUST CHARTBREAKER: FUSING THE WORLDS OF ROCK AND HIP-HOP**… bringing **ROCK INTO THE TIKTOK ERA**”

- [*Billboard*](https://www.billboard.com/articles/columns/rock/9428765/chartbreaker-jxdn-tiktok-comatose-travis-barker-interview)

“jxdn gives **POP PUNK** a **MODERN TWIST**”

-*Entertainment Weekly*

“jxdn has launched his **ENTIRE CAREER** in **ONE [YEAR]**…”

*- NME*

“**POWERFUL VOCALS** infused with **EMO-RAP INFLUENCES** and **ROCK STAR ENERGY**”

– *Alternative Press*

“**SOON TO BE ROCKSTAR**”

- *VMAN*

“**RISING STAR** jxdn is well on his way to **BIOPIC STATUS AT ONLY 19**”

- *Forbes*

**connect with jxdn:**
[instagram](https://www.instagram.com/jadenhossler/?hl=en) | [twitter](https://twitter.com/jadenhossler) | [tik tok](https://www.tiktok.com/%40jadenhossler?lang=en" \t "_blank) | [youtube](https://www.youtube.com/channel/UC9UrqyY1mljZF6rfyDT-ENA%22%20%5Ct%20%22_blank) | [spotify](https://open.spotify.com/artist/6Y64EaNqpqcZYTgs4c76gF?si=1mj4FuwER96hzWak6PLedQ" \t "_blank) | [apple music](https://music.apple.com/us/artist/jxdn/1513237359) | [jxdnmusic.com](https://www.jxdnmusic.com/)

**About jxdn:**
Born in Dallas as Jaden Hossler, **jxdn** (pronounced *jay-den*) initially gained prominence on TikTok, parlaying his massive following into a breakout music career. In January 2020, he independently released “Comatose”, which landed on more than 40 global charts. His explosive success quickly garnered the attention of Travis Barker, who signed him as the first artist on his imprint, DTA Records, a worldwide joint venture with Elektra Music Group. He released his label debut single **“**[Angels & Demons](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fjxdn.lnk.to%2Fangelsdemons&data=04%7C01%7CRossAnderson%40elektra.com%7C1af43aadf6c14f7c9dde08d884d8368c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C1%7C637405411455080694%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=uEM%2FXtGBFXP3dEk6ufsZMDWmVXIX%2BXz6hOst7qHk6tk%3D&reserved=0)**”**in May followed by “[So What!](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fjxdn.lnk.to%2Fsowhat&data=04%7C01%7CRossAnderson%40elektra.com%7C1af43aadf6c14f7c9dde08d884d8368c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C1%7C637405411455090686%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=W1OIWNumjOwAu%2FgXrDWvE2KMHUNIVLWJPH%2FS1MMCKZU%3D&reserved=0)” in July, both of which landed in the Top 10 of *Billboard*’s Hot Rock & Alternative Song’s Chart; with “So What!” notably peaking at #20 on Alternative Radio. He most recently teamed up with fellow breakout artist iann dior for “[Tonight](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fjxdn.lnk.to%2Ftonight&data=04%7C01%7CRossAnderson%40elektra.com%7C1af43aadf6c14f7c9dde08d884d8368c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C1%7C637405411455100676%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=3fGbMQI0LwMoae0eIirJVIW0SWOaCOoKHfwaAOV34ZE%3D&reserved=0).” The track combines their signature genre-blurring style of rock, pop and rap. Cementing his rising rockstar status, **jxdn** debuted at No. 9 on *Rolling Stone*’s Breakthrough 25 chart, was featured as *Billboard*’s August 2020 Chartbreaker, and was included in *Billboard*’s 2020 annual [21 Under 21](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.billboard.com%2Farticles%2Fnews%2F21-under-21%2F9478228%2Fbillboard-21-under-21-list-2020%2F&data=04%7C01%7CRossAnderson%40elektra.com%7C1af43aadf6c14f7c9dde08d884d8368c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C1%7C637405411455100676%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=DmN1LmmFnPjmPlcHKqUBQaUTAg8liZYsYmFo4%2FpaSVw%3D&reserved=0)list. Additionally, **jxdn** has garnered critical acclaim from *Entertainment Weekly*, *MTV, Alternative Press*,*VMAN*, *Consequence of Sound,* *PEOPLE*and *Forbes*, among others. **jxdn**has surpassed 300 million worldwide streams to date and reaches more than 16.5 million followers across social platforms. He is currently at work on his highly anticipated debut album ***Tell Me About Tomorrow***, expected early 2021.

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