

**WATERPARKS & BLACKBEAR UNVEIL MUSIC VIDEO FOR  
“FUCK ABOUT IT” (FT. BLACKBEAR)**

**THE BAND CONFIRMS FIFTH ALBUM *INTELLECTUAL PROPERTY*  
WILL BE OUT SPRING 2023 VIA FUELED BY RAMEN**

WATCH THE NEW VISUAL [HERE](#) | PRE-SAVE THE LP [HERE](#)

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(CREDIT: JAWN ROCHA)

**(December 1, 2022) – LOS ANGELES, CA –** Today, [Waterparks](#) and [blackbear](#) unveiled the new music video for their collaboration “**FUCK ABOUT IT**” (ft. **blackbear**). Directed by frontman **Awsten Knight** and **Erik Rojas** (Dillon Francis, Chase Atlantic, Kaskade), the visual follows the band navigating through a psychedelic art installation. The track packages Waterparks’ incendiary stage presence into an infectious anthem about a hot and cold relationship. Watch it [HERE](#) and listen to the song on all digital retailers [HERE](#).

It’s been a busy time for Waterparks, who recently shared that their fifth full-length album ***INTELLECTUAL PROPERTY*** will be out in spring 2023 via **Fueled By Ramen**. The LP was

announced in an exclusive interview with **KERRANG!** – marking the band's [fourth cover](#) with the magazine. The official tracklisting and artwork can be found below as well.

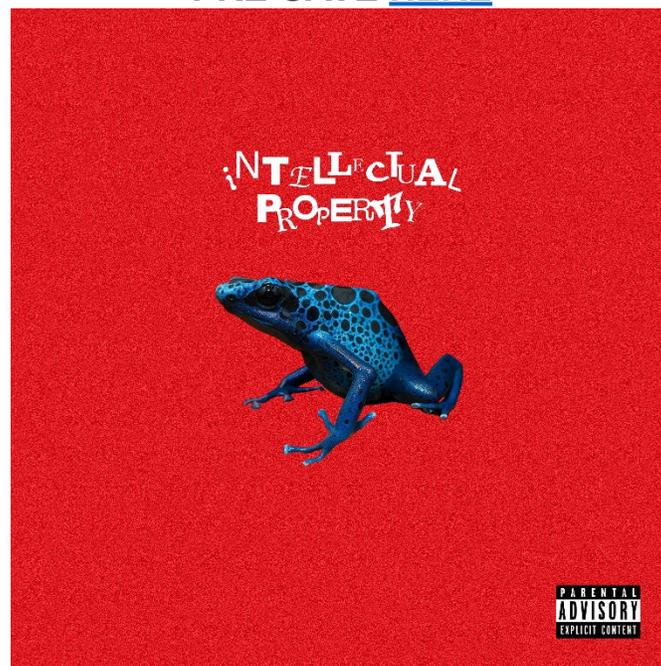
In 2022, the three-piece also released a string of high-energy tracks in the midst of various global tour dates, including a U.S. cross-country run on the **Nothing Matters Tour** with **blackbear**. Most recently, the trio's electric single "[SELF-SABOTAGE](#)" was given a fresh take with a [collaboration](#) featuring **Good Charlotte**. The track received a dance [remix](#) from **MCD4** as well. The original song track exhibits spirited vocals and a cheerful guitar riff that contrasts with Awsten Knight's confessional, diaristic lyrics.

"SELF-SABOTAGE" followed up Waterparks' debut single with Fueled by Ramen "[FUNERAL GREY](#)," marking the trio entering their newest era – stepping into an elevated sound and enhanced aesthetic that builds upon their **half a billion career streams** and dedicated, global fanbase. Their last album *Greatest Hits* also earned the no. 5 spot on the **Billboard** Rock and Alternative chart.

In February 2023, Waterparks will be embarking on a run across the U.K. supporting **You Me At Six**, followed by U.S. festival performances later in the year at **When We Were Young** in Las Vegas (Oct.) and **Adjacent Festival** in Atlantic City, NJ (May). Tickets to all upcoming dates are available [HERE](#).

Stay tuned for more exciting news from Waterparks coming soon.

**INTELLECTUAL PROPERTY**  
**PRE-SAVE [HERE](#)**



**DOWNLOAD HI-RES ALBUM ARTWORK [HERE](#)**

**OFFICIAL TRACKLISTING:**

1. ST\*RFUCKER
2. REAL SUPER DARK
3. FUNERAL GREY
4. BRAINWASHED
5. 2 BEST FRIENDS
6. END OF THE WATER (FEEL)

7. SELF-SABOTAGE
8. RITUAL
9. FUCK ABOUT IT (FT. BLACKBEAR)
10. CLOSER
11. A NIGHT OUT ON EARTH

**WATERPARKS U.S. TOUR DATES:**

12/4/22 – Ft. Lauderdale, FL @ Audacy Beach Festival  
5/27/23 – Atlantic City, NJ @ Adjacent Festival  
10/21/23 – Las Vegas, NV @ When We Were Young Festival

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**ABOUT WATERPARKS:**

Waterparks—composed of Awsten Knight [vocals, guitar], Otto Wood [drums], and Geoff Wigington [guitar]—manically move forward, shucking and jiving between fits of rock, alternative, and electronic with pop ambition and hip-hop’s bold and blatant disregard for the rules. The Houston trio has landed the covers of *Alternative Press*, *VMAN*, *KERRANG!*, *Rock Sound*, and more, and have garnered support across DSPs, finding themselves on numerous New Music Fridays and countless rock/alt playlists. In addition to accumulating half a billion total career streams, the band has also topped the *Billboard* Emerging Artists chart. Waterparks’ unique and genre-blending sound puts them in a lane all their own, melding rock, pop, hip-hop, alternative, indie, electronic, and even R&B.

**FOLLOW WATERPARKS:**

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**MEDIA CONTACT:**

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**ABOUT blackbear:**

Since first crashing onto the scene in the mid-2010s, blackbear has defied all expectations, effortlessly mixing his hedonistic hellraising and maniac humor with deeply heartfelt emotion. Delivering an outrageously catchy hybrid of pop and hip-hop and alt-R&B, the L.A.-based artist has released five studio albums in the last six years alone, including 2019’s magnum opus ANONYMOUS, and 2020’s gold-certified everything means nothing which rose to #15 on the Billboard 200 Chart. The first glimpse at his latest metamorphosis, the fantastically zeitgeisty anthem “hot girl bummer” dropped in August 2019, reaching #5 at Top 40 radio and earning platinum certification from the RIAA—eventually emerging as blackbear’s most successful smash since 2017’s double-platinum “do re mi.”

Establishing himself as one of the most sought-after artists for collaborations in the industry, blackbear has recently been featured alongside Travis Barker on Avril Lavigne’s newest song, “Love It When You Hate Me,” which has been nominated for a 2022 MTV VMA for “Best Alternative,” Machine Gun Kelly’s “make up sex” and All Time Low’s “Monsters” which took home this year’s iHeartRadio Music Award for “Alternative Song of the Year.” In 2021, he collaborated with Machine Gun Kelly on their hit single titled “my ex’s bestfriend” which received the MTV Video Music Award for “Best Alternative Video” and spent multiple weeks #1 at radio. He’s produced and written hit songs for leading artists in the music industry such as Billie Eilish, Ellie Goulding, Maroon 5, G-Eazy, Justin Bieber, Kane Brown and Charlie Puth.

**FOLLOW blackbear:**

[TikTok](#) | [Instagram](#) | [Twitter](#)

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 **FUELED BY RAMEN**