

**MEET ME @ THE ALTAR RELEASE *MODEL CITIZEN*
(ACOUSTIC) EP
LISTEN [HERE](#)**

**TICKETS FOR NORTH AMERICAN TOUR DATES SUPPORTING
KNUCKLE PUCK AND JXDN AVAILABLE [HERE](#)**



Photo credit: Lindsey Byrnes

"One of the most exciting young pop bands in the United States" – **The FADER**

"One of 2021's most exciting new rock acts" – **Rolling Stone**

"Meet Me @ The Altar is the future of pop-punk" – **NYLON**

"Your new pop punk obsession" – **Buzzfeed**

"Some of the most promising, exciting pop-punk in recent memory" – **Stereogum**

March 11, 2022 – Rising pop-punk trio **Meet Me @ The Altar** have unveiled an acoustic version of their critically acclaimed major label debut EP *Model Citizen*. The six track, stripped-back collection is available to stream and download starting today via Fueled By Ramen. Listen to *Model Citizen (Acoustic)* EP [HERE](#).

Meet Me @ The Altar is currently on tour in North America supporting Knuckle Puck. This spring, the band will return to the road for a US tour supporting Jxdn that kicks off on May 10 in Detroit, MI, and wraps on May 28 in Tucson, AZ. Meet Me @ The Altar will appear at numerous international festivals this summer and is slated to perform at the highly-anticipated When We Were Young festival in Las Vegas, NV this fall. A complete list of upcoming live dates and ticket information can be found [HERE](#).

Meet Me @ The Altar's *Model Citizen* EP was released last August via Fueled By Ramen and is available to stream and download now [HERE](#). The EP's lead single "[Feel A Thing](#)" arrived to widespread critical praise, with **Rolling Stone** hailing it as "a blistering track filled with flurries of double-kick drum hits and crunchy guitar riffs." **The FADER** touted the track as "widescreen and anthemic," while **UPROXX** declared the song "a reminder of why pop-punk became so popular in the first place."

Upon the release of the EP's second track, "[Brighter Days \(Are Before Us\)](#)," **FLOOD Magazine** proclaimed "the punchy single has an optimistic spirit," while **Brooklyn Vegan** asserted "it's got no shortage of huge hooks." Additional praise came from [Consequence](#) who featured the band as their August 2021 Artist of The Month, and [The New York Times Magazine](#) who profiled the group following the EP's release.

Crossing state lines and breaking all kinds of boundaries, the group's members—Edith Johnson [vocals], Téa Campbell [guitar], and Ada Juarez [drums]—initially met online, bonding over the likes of Paramore and Twenty One Pilots and agreeing on a need for more representation in pop punk. Instead of waiting for somebody else to do it, they stepped up and became that representation as three proud women of color playing lightning fast riffs, pounding out double kicks, and chanting huge hooks.

[MEET ME @ THE ALTAR TOUR DATES](#)

Supporting Knuckle Puck

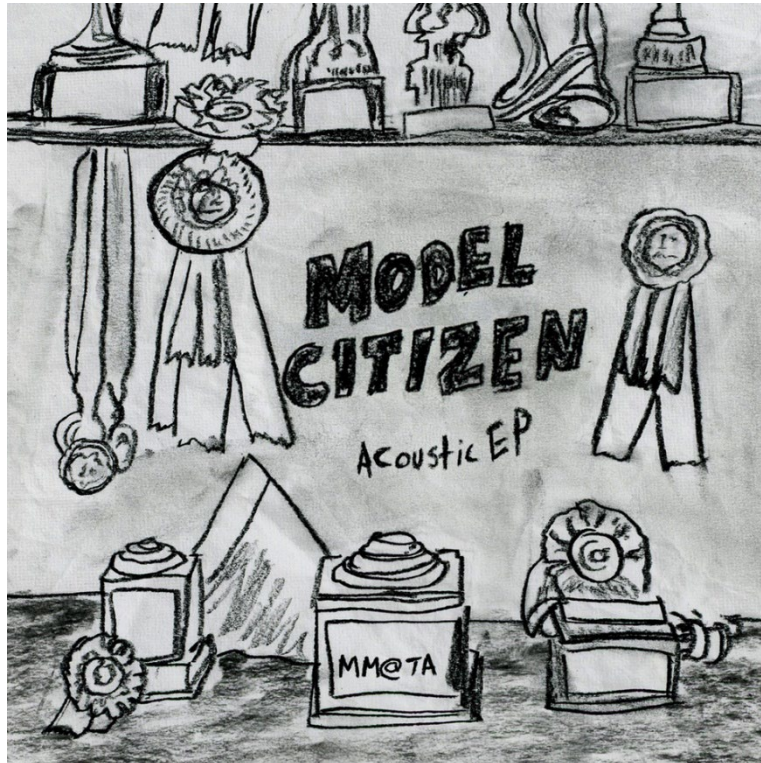
March 11, 2022 - New York City, NY - Irving Plaza
March 13, 2022 - Cleveland, OH - House of Blues Cleveland
March 14, 2022 - Toronto, ON - The Opera House
March 16, 2022 - Detroit, MI - Saint Andrews Hall
March 17, 2022 - Millvale, PA - Mr Small's Theatre
March 18, 2022 - Chicago, IL - Concord Music Hall

Supporting Jxdn

May 10, 2022 - Detroit, MI - Saint Andrews Hall
May 12, 2022 - Chicago, IL - House of Blues Chicago
May 13, 2022 - Milwaukee, WI - The Rave / Eagles Club
May 14, 2022 - Minneapolis, MN - Fillmore Minneapolis
May 16, 2022 - Denver, CO - Summit Music Hall
May 17, 2022 - Salt Lake City, UT - The Complex
May 20, 2022 - Portland, OR - McMenamings Crystal Ballroom
May 21, 2022 - Seattle, WA - Showbox SoDo
May 23, 2022 - San Francisco, CA - The Regency Ballroom
May 24, 2022 - Los Angeles, CA - Fonda Theatre
May 25, 2022 - Los Angeles, CA - Fonda Theatre
May 27, 2022 - Phoenix, AZ - The Van Buren
May 28, 2022 - Tucson, AZ - Club XS

Festival Appearances

June 02, 2022 - Sant Adrià de Besòs, Spain - Primavera Sound
June 03, 2022 - Leeds, United Kingdom - Slam Dunk Festival - North
June 04, 2022 - Hatfield, United Kingdom - Slam Dunk Festival - South
June 10, 2022 - Derby, United Kingdom - Download Festival
July 08, 2022 - Des Moines, IA - 80/35 Music Festival
October 22, 2022 - Las Vegas, NV - When We Were Young
October 23, 2022 - Las Vegas, NV - When We Were Young
October 29, 2022 - Las Vegas, NV - When We Were Young



MEET ME @ THE ALTAR
MODEL CITIZEN (ACOUSTIC) EP

[AVAILABLE NOW](#)

Model Citizen (Acoustic) EP Tracklisting:

1. Feel A Thing (feat. Dan Campbell) (Acoustic)
2. Mapped Out (Acoustic)
3. Brighter Days (Are Before Us) (Acoustic)
4. Now Or Never (Acoustic)
5. Never Gonna Change (Acoustic)
6. Wake Up (Acoustic)

ABOUT MEET ME @ THE ALTAR:

Meet Me @ The Altar present a new musical and cultural paradigm for pop punk. The Florida-based trio—Edith Johnson [vocals], Téa Campbell [guitar], and Ada Juarez [drums]—write the kinds of anthems that you can scream along to at a festival, head-bang to in a club, or sit with while in your feelings at home. The women may have met via YouTube - in true modern-day fashion - but the band shares a classic mission. Flipping the script for rock music and its culture, they bring together elements of Warped Tour-era punk, 2010s pop, and easycore. In 2020, early champions such as Halsey, Alex Gaskarth of All Time Low and Dan “Soupy” Campbell of The Wonder Years came forward as the trio inevitably inked a deal with Fueled By Ramen. On the heels of singles “Garden” and “Hit Like A Girl,” widespread tastemaker praise followed from *The FADER*, *Rolling Stone*, *Nylon*, and *Stereogum*. Meanwhile, *Vulture* predicted, “*Meet Me @ The Altar* make a convincing case that the future of pop-punk is Black, Latina, and female.” While amassing critical acclaim, they tirelessly wrote and recorded their 2021 major label debut EP *Model Citizen*.

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CONNECT WITH MEET ME @ THE ALTAR

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